

SINFONIE H MOLL von H. ULRICH. Op. 6.

FLAUTO I.



1

Largo $\text{♩} = 36$.

pp

p *sf* *ritard. a tempo.*

Allegro $\text{♩} = 108$.

pp *sf* *p*

$\text{♩} = 120$. 5

sf *f* *f*

pp *p* *sf* *f*

ri - tardando. a tempo. *f*

sf *sf* *cres* *ffin*

ff sf *f* *f*

sf sf *f* *f* *f*

1. 16 2. 1 5

[1855]

FLAUTO 1.

3

ff *sf*

L. *f* *f*

f *M.*

sf *N.*

ritard. sempre ri-tar-dan-do, a tempo. p *sf* *p*

cres. *sf* *cres. cen-do.*

sf *sf cres.* *f* *p* *sf* *f*

cres. *ffin* *f* *f* *f* *f* *ff* *f* *sf*

Vivace ♩ = 92. *f* *f* *p*

f *sf* *sf* *sf* *sf*

sf *sf* *3*

4

B. & B. 3020.

FLAUTO 1.

5

dolce.
Allegretto. *p* *ritard.* *a tempo.* 6
Coda.

p e espress. *pp*

ritard. *Tempo Ie* *f* *sf* *ff*

f *sf* *ff* H. 11

cres. *con.* *do.* *f* *sf*

ff *f*

ff *sf*

Andante 54. *p* *f* *A.*

p *f* *p* *f* *B.*

din. *1* *1* *6.* *C.* *espressivo.* *p* *f*

FLAUTO 1.

Musical score for Flauto 1, featuring various musical notations, dynamics, and section markers. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *cres.*, *f*, *dim.*, *p*, *sf*, *ff*, *mf*, and *f*. Section markers include "Allegro moderato", "Finale .", "B.1", "D.", and "F.". Measure numbers 7, 13, and 16 are indicated. The score concludes with a final measure marked "7".

FLAUTO I.

7

p *f* *crescendo.*

G. *f* *sf* *sf* *f* *p* *sf*

sf *p* *sf* *p* *sf* *pp* *p* *sf*

sf *ff* *f* *f* *f* *f* *f* *f* *f* *f*

K. *cres.* *f* *sf* *sf* *p*

pp *pp* *pp* *1*

pp *3* *I. 4* *f* *f*

M. *cres.* *p*

2 *pp*

<sf>

Largo ♩ = 56.

All^o 108.

pp

f sf

p

sf f

B^b

f sf sf cresc. fff

C.

ff sf

D^b E^b

p f sf f

1 6. 1 1 1

f sf f sf fff sf

tr.

mf p sf > p sf >

FLAUTO II.

3

Vivace 97.

A. 2 4 2 2 *f sf p*

B. *f sf sf* 5 **C.** 8 **D.** 4 *pp*

E. 1 3 1 2 *f sf sf sf crescendo.*

F. 12 *crescendo.*

G. 1 *ff sf sf*

Fine. 2 *f sf cresc. ff*

Allegretto animato 108. *20 precorilard. a tempo. 5 rilard. a tempo.*

pp *ritard. Tempo I.* 5 *sf sf sf f Vivace D.S. al Fine e poi la Coda.*

B.B.B. 3090.

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections labeled with letters and numbers:

- Staff 1:** Features a continuous sixteenth-note pattern. Dynamics include *sf* and *ff*.
- Staff 2:** Labeled **D.** and **11**. It includes a rest followed by a melodic line. Dynamics include *p*, *pp*, *mf*, *f*, and *cres.*
- Staff 3:** Labeled **E**. It continues the sixteenth-note pattern. Dynamics include *f*.
- Staff 4:** Continues the sixteenth-note pattern. Dynamics include *mf*.
- Staff 5:** Labeled **E**. It features a melodic line with a rest. Dynamics include *sf*, *p*, and *f*.
- Staff 6:** Continues the melodic line. Dynamics include *crescendo.*, *f*, *sf*, *sf*, *sf*, *sf*, and *sf*.
- Staff 7:** Continues the melodic line. Dynamics include *sf*, *p*, *f*, and *p*.
- Staff 8:** Continues the melodic line. Dynamics include *sf*, *f*, *sf*, *sf*, *sf*, and *sf*.
- Staff 9:** Labeled **K.**. It features a sixteenth-note pattern. Dynamics include *sf*, *cres*, *sf*, *cres*, and *sf*.
- Staff 10:** Labeled **M.**. It features a sixteenth-note pattern. Dynamics include *pp*, *sf*, and *f*.

The score concludes with the word *cres.* at the bottom.

FLAUTO II.

Musical score for Flauto II, measures 1 through 20. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamic markings and performance instructions.

Measures 1-20 include the following markings and instructions:

- Measures 1-2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *mf*
- Measure 11: *f*
- Measure 12: *cres.*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*

Performance instructions include:

- cres.* (crescendo) at measures 12 and 16.
- ritard. a tempo.* (ritardando to tempo) at measure 18.
- sempre ff ben marcato.* (always fortissimo, well marked) at measure 16.

The score concludes with the word *Fine.* at the end of measure 20.

1

B. & B. 3090 .

R. & R., 2000.

OB OE I.

3

Vivace ♩ = 92

The musical score for Oboe I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 92. The score includes various musical notations such as slurs, ties, and dynamic markings (f, sf, p, pp, ff, cresc., ritard., a tempo). The piece is divided into several sections: A, B, C, D, E, F, G, and a Coda. The Coda is marked 'Allegretto' and 'a tempo'. The score concludes with a 'Fine' marking and a 'Coda' section. The publisher's name 'B. & B. 3090.' is printed at the bottom.

Staff 1: *f* *sf* *f*

Staff 2: *sf* *f*

Staff 3: *f* *p* *con grazia* *f* *f* *p* *sf*

Staff 4: *f* *p* *cres.* *f*

Staff 5: *f* *p* *cres.* *f*

Staff 6: *f* *p* *cres.* *f*

Staff 7: *ff* *f* *sf* *sf*

Staff 8: *f* *f* *crescendo.* *ff* *Fine.*

Staff 9: *Allegretto animato* ♩ = 108. *poco ritard. a tempo, ritard. a tempo, pp* *pp* *ritard.* *Tempo 1^o*

Staff 10: *Allegretto.* *pp* *cres.* *ritard.* *Tempo 1^o* *Vivace D.C. al Fine e poi la Coda.*

Staff 11: *Coda.* *12* *ritard.* *a tempo, p* *pp* *p*

Staff 12: *p* *f* *sf* *ff* *ff* *H. 8*

Staff 13: *sf* *f*

Staff 14: *sf*

Staff 15: *sf*

Staff 16: *sf*

Staff 17: *sf*

Staff 18: *sf*

Staff 19: *sf*

Staff 20: *sf*

Staff 21: *sf*

Staff 22: *sf*

Staff 23: *sf*

Staff 24: *sf*

Staff 25: *sf*

Staff 26: *sf*

Staff 27: *sf*

Staff 28: *sf*

Staff 29: *sf*

Staff 30: *sf*

Staff 31: *sf*

Staff 32: *sf*

Staff 33: *sf*

Staff 34: *sf*

Staff 35: *sf*

Staff 36: *sf*

Staff 37: *sf*

Staff 38: *sf*

Staff 39: *sf*

Staff 40: *sf*

Staff 41: *sf*

Staff 42: *sf*

Staff 43: *sf*

Staff 44: *sf*

Staff 45: *sf*

Staff 46: *sf*

Staff 47: *sf*

Staff 48: *sf*

Staff 49: *sf*

Staff 50: *sf*

Staff 51: *sf*

Staff 52: *sf*

Staff 53: *sf*

Staff 54: *sf*

Staff 55: *sf*

Staff 56: *sf*

Staff 57: *sf*

Staff 58: *sf*

Staff 59: *sf*

Staff 60: *sf*

Staff 61: *sf*

Staff 62: *sf*

Staff 63: *sf*

Staff 64: *sf*

Staff 65: *sf*

Staff 66: *sf*

Staff 67: *sf*

Staff 68: *sf*

Staff 69: *sf*

Staff 70: *sf*

Staff 71: *sf*

Staff 72: *sf*

Staff 73: *sf*

Staff 74: *sf*

Staff 75: *sf*

Staff 76: *sf*

Staff 77: *sf*

Staff 78: *sf*

Staff 79: *sf*

Staff 80: *sf*

Staff 81: *sf*

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Staff 85: *sf*

Staff 86: *sf*

Staff 87: *sf*

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Staff 89: *sf*

Staff 90: *sf*

Staff 91: *sf*

Staff 92: *sf*

Staff 93: *sf*

Staff 94: *sf*

Staff 95: *sf*

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Staff 98: *sf*

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Staff 100: *sf*

Staff 101: *sf*

Staff 102: *sf*

Staff 103: *sf*

Staff 104: *sf*

Staff 105: *sf*

Staff 106: *sf*

Staff 107: *sf*

Staff 108: *sf*

Staff 109: *sf*

Staff 110: *sf*

Staff 111: *sf*

Staff 112: *sf*

Staff 113: *sf*

Staff 114: *sf*

Staff 115: *sf*

Staff 116: *sf*

Staff 117: *sf*

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Staff 119: *sf*

Staff 120: *sf*

Staff 121: *sf*

Staff 122: *sf*

Staff 123: *sf*

Staff 124: *sf*

Staff 125: *sf*

Staff 126: *sf*

Staff 127: *sf*

Staff 128: *sf*

Staff 129: *sf*

Staff 130: *sf*

Staff 131: *sf*

Staff 132: *sf*

Staff 133: *sf*

Staff 134: *sf*

Staff 135: *sf*

Staff 136: *sf*

Staff 137: *sf*

Staff 138: *sf*

Staff 139: *sf*

Staff 140: *sf*

Staff 141: *sf*

Staff 142: *sf*

Staff 143: *sf*

Staff 144: *sf*

Staff 145: *sf*

Staff 146: *sf*

Staff 147: *sf*

Staff 148: *sf*

Staff 149: *sf*

Staff 150: *sf*

Staff 151: *sf*

Staff 152: *sf*

Staff 153: *sf*

Staff 154: *sf*

Staff 155: *sf*

Staff 156: *sf*

Staff 157: *sf*

Staff 158: *sf*

Staff 159: *sf*

Staff 160: *sf*

Staff 161: *sf*

Staff 162: *sf*

Staff 163: *sf*

Staff 164: *sf*

Staff 165: *sf*

Staff 166: *sf*

Staff 167: *sf*

Staff 168: *sf*

Staff 169: *sf*

Staff 170: *sf*

Staff 171: *sf*

Staff 172: *sf*

Staff 173: *sf*

Staff 174: *sf*

Staff 175: *sf*

Staff 176: *sf*

Staff 177: *sf*

Staff 178: *sf*

Staff 179: *sf*

Staff 180: *sf*

Staff 181: *sf*

Staff 182: *sf*

Staff 183: *sf*

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Staff 185: *sf*

Staff 186: *sf*

Staff 187: *sf*

Staff 188: *sf*

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Staff 193: *sf*

Staff 194: *sf*

Staff 195: *sf*

Staff 196: *sf*

Staff 197: *sf*

Staff 198: *sf*

Staff 199: *sf*

Staff 200: *sf*

Staff 201: *sf*

Staff 202: *sf*

Staff 203: *sf*

Staff 204: *sf*

Staff 205: *sf*

Staff 206: *sf*

Staff 207: *sf*

Staff 208: *sf*

Staff 209: *sf*

Staff 210: *sf*

Staff 211: *sf*

Staff 212: *sf*

Staff 213: *sf*

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Staff 215: *sf*

Staff 216: *sf*

Staff 217: *sf*

Staff 218: *sf*

Staff 219: *sf*

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Staff 225: *sf*

Staff 226: *sf*

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Staff 233: *sf*

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Staff 263: *sf*

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Staff 276: *sf*

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Staff 278: *sf*

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Staff 283: *sf*

Staff 284: *sf*

Staff 285: *sf*

Staff 286: *sf*

Staff 287: *sf*

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Staff 290: *sf*

Staff 291: *sf*

Staff 292: *sf*

Staff 293: *sf*

Staff 294: *sf*

Staff 295: *sf*

Staff 296: *sf*

Staff 297: *sf*

Staff 298: *sf*

Staff 299: *sf*

Staff 300: *sf*

Staff 301: *sf*

Staff 302: *sf*

Staff 303: *sf*

Staff 304: *sf*

Staff 305: *sf*

Staff 306: *sf*

Staff 307: *sf*

Staff 308: *sf*

Staff 309: *sf*

Staff 310: *sf*

Staff 311: *sf*

Staff 312: *sf*

Staff 313: *sf*

Staff 314: *sf*

Staff 315: *sf*

Staff 316: *sf*

Staff 317: *sf*

Staff 318: *sf*

Staff 319: *sf*

Staff 320: *sf*

Staff 321: *sf*

Staff 322: *sf*

Staff 323: *sf*

Staff 324: *sf*

Staff 325: *sf*

Staff 326: *sf*

Staff 327: *sf*

Staff 328: *sf*

Staff 329: *sf*

Staff 330: *sf*

Staff 331: *sf*

Staff 332: *sf*

Staff 333: *sf*

Staff 334: *sf*

Staff 335: *sf*

Staff 336: *sf*

Staff 337: *sf*

Staff 338: *sf*

Staff 339: *sf*

Staff 340: *sf*

Staff 341: *sf*

Staff 342: *sf*

Staff 343: *sf*

Staff 344: *sf*

Staff 345: *sf*

Staff 346: *sf*

Staff 347: *sf*

Staff 348: *sf*

Staff 349: *sf*

Staff 350: *sf*

Staff 351: *sf*

Staff 352: *sf*

Staff 353: *sf*

Staff 354: *sf*

Staff 355: *sf*

Staff 356: *sf*

Staff 357: *sf*

Staff 358: *sf*

Staff 359: *sf*

Staff 360: *sf*

Staff 361: *sf*

Staff 362: *sf*

Staff 363: *sf*

Staff 364: *sf*

Staff 365: *sf*

Staff 366: *sf*

Staff 367: *sf*

Staff 368: *sf*

Staff 369: *sf*

Staff 370: *sf*

Staff 371: *sf*

Staff 372: *sf*

Staff 373: *sf*

Staff 374: *sf*

Staff 375: *sf*

Staff 376: *sf*

Staff 377: *sf*

Staff 378: *sf*

Staff 379: *sf*

Staff 380: *sf*

Staff 381: *sf*

Staff 382: *sf*

Staff 383: *sf*

Staff 384: *sf*

Staff 385: *sf*

Staff 386: *sf*

Staff 387: *sf*

Staff 388: *sf*

Staff 389: *sf*

Staff 390: *sf*

Staff 391: *sf*

Staff 392: *sf*

Staff 393: *sf*

Staff 394: *sf*

Staff 395: *sf*

Staff 396: *sf*

Staff 397: *sf*

Staff 398: *sf*

Staff 399: *sf*

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Staff 407: *sf*

Staff 408: *sf*

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Staff 411: *sf*

Staff 412: *sf*

Staff 413: *sf*

Staff 414: *sf*

Staff 415: *sf*

Staff 416: *sf*

Staff 417: *sf*

Staff 418: *sf*

Staff 419: *sf*

Staff 420: *sf*

Staff 421: *sf*

Staff 422: *sf*

Staff 423: *sf*

Staff 424: *sf*

Staff 425: *sf*

Staff 426: *sf*

Staff 427: *sf*

Staff 428: *sf*

Staff 429: *sf*

Staff 430: *sf*

Staff 431: *sf*

Staff 432: *sf*

Staff 433: *sf*

Staff 434: *sf*

Staff 435: *sf*

Staff 436: *sf*

Staff 437: *sf*

Staff 438: *sf*

Staff 439: *sf*

Staff 440: *sf*

Staff 441: *sf*

Staff 442: *sf*

Staff 443: *sf*

Staff 444: *sf*

Staff 445: *sf*

Staff 446: *sf*

Staff 447: *sf*

Staff 448: *sf*

Staff 449: *sf*

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Staff 451: *sf*

Staff 452: *sf*

Staff 453: *sf*

Staff 454: *sf*

Staff 455: *sf*

Staff 456: *sf*

Staff 457: *sf*

Staff 458: *sf*

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Staff 471: *sf*

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Staff 473: *sf*

Staff 474: *sf*

Staff 475: *sf*

Staff 476: *sf*

Staff 477: *sf*

Staff 478: *sf*

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Staff 483: *sf*

Staff 484: *sf*

Staff 485: *sf*

Staff 486: *sf*

Staff 487: *sf*

Staff 488: *sf*

Staff 489: *sf*

Staff 490: *sf*

Staff 491: *sf*

Staff 492: *sf*

Staff 493: *sf*

Staff 494: *sf*

Staff 495: *sf*

Staff 496: *sf*

Staff 497: *sf*

Staff 498: *sf*

Staff 499: *sf*

Staff 500: *sf*

Staff 501: *sf*

Staff 502: *sf*

Staff 503: *sf*

Staff 504: *sf*

Staff 505: *sf*

Staff 506: *sf*

Staff 507: *sf*

Staff 508: *sf*

Staff 509: *sf*

Staff 510: *sf*

Staff 511: *sf*

Staff 512: *sf*

Staff 513: *sf*

Staff 514: *sf*

Staff 515: *sf*

Staff 516: *sf*

Staff 517: *sf*

Staff 518: *sf*

Staff 519: *sf*

Staff 520: *sf*

Staff 521: *sf*

Staff 522: *sf*

Staff 523: *sf*

Staff 524: *sf*

Staff 525: *sf*

Staff 526: *sf*

Staff 527: *sf*

Staff 528: *sf*

Staff 529: *sf*

Staff 530: *sf*

Staff 531: *sf*

Staff 532: *sf*

Staff 533: *sf*

Staff 534: *sf*

Staff 535: *sf*

<

OBOE I.

cres. - cer. do.

p *f*

ff

Andante $\text{♩} = 54$

f *p*

p *p* *f* *p*

B. *f* *dim.* *cres.* *dim.* *p*

cres. *C.* *espressivo* *dim.* *cres.* *f* *p* *p*

cres. *cres.* *f* *p* *sf* *sf* *p*

Allegro moderato $\text{♩} = 108$

Finale.

A. *11* *p* *sf*

cres. *ff* *f* *sf* *f* *sf* *sf* *sf* *sf*

B. *4* *pp* *p*

C. *1* *cres.* *2* *f* *sf* *sf* *sf* *sf* *ff*

OBOE I.

D. *f* *pp* *p* *mf*
 E. *f* *cres.* *f* *sf* *f* *f*
 F. *f* *pp* *f* *marc.*
 G. *crescendo.* *f* *sf* *sf* *sf* *p*
 H. *f* *sf* *p* *pp* *p*
 I. *p* *mf* *p*
 J. *cres.* *sf* *f* *sf* *f* *f*
 K. *cres.* *f* *sf* *p* *sf* *p* *pp*
 L. *pp* *pp* *p* *f*
 M. *cres.* *p*
 N. *pp* *pp* *p*

Musical score for OBOE 1, featuring ten staves of music. The score includes various dynamic markings and performance instructions.

Dynamics and markings include: *cres.*, *f*, *sf*, *ff*, *pp*, *mf*, *p*, *sempre ff ben marcato.*, and *a tempo.*

Rehearsal marks and measures are indicated: 1, 3, 6, 13, 14, and 2.

The score concludes with the word *Fine.*

B.B.E. 3090.

1

E. & B. 3090.

OBOE II.

[illegible]

OBOE II.

3

F. 8.

sf *p* *crescen-* *do.*

ff *sf* *crescendo.* *ff* **Fine.**

Allegretto animato 108. *ritard.* 20 1 6 2 1 1 11 *poco ritard.* *a tempo.* *a tempo.* *pp* *pp* *p*

cres. *ritard.* **Tempo 1^o** *ff* *ff* *f* **Vivace D.S. al Fine**
e poi la Coda.

Coda. 12 *ritard.* *a tempo, dolce.* 1 1 11 *p* *p*

ritard. **Tempo 1^o** *f* *f* *f* *ff*

sf *sf* *f*

H. 8. *p* *crescen-* *do.* *f*

f *ff* *f*

Andante 54. *ff*

24 A. 9 16 B. 4 *dim.* 3 *cres.*

p *f* *f* *p* *f*

C. 1 10 *cres.* *cres.* 13

sf *p* *sf* *sf* *p*

R. & R. 3090.

Allegro moderato ♩ = 168.

Finale.

Musical score for Oboe II, Finale. The score consists of eleven measures of music, each with specific dynamics and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato, with a metronome marking of ♩ = 168.

- Measure 1: *p* (piano), *cres.* (crescendo).
- Measure 2: *p* (piano), *f* (forte).
- Measure 3: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *sf* (sforzando), *f* (forte), *f* (forte).
- Measure 4: *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), *f* (forte).
- Measure 5: *f* (forte), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano).
- Measure 6: *f* (forte), *cres.* (crescendo), *f* (forte), *f* (forte), *f* (forte).
- Measure 7: *marc.* (marcato), *f* (forte), *sf* (sforzando), *pp* (pianissimo).
- Measure 8: *f* (forte), *crescendo.* (crescendo), *f* (forte), *f* (forte), *f* (forte).
- Measure 9: *f* (forte), *p* (piano), *sf* (sforzando), *sf* (sforzando), *p* (piano), *pp* (pianissimo).
- Measure 10: *sf* (sforzando), *p* (piano), *sf* (sforzando), *cres.* (crescendo).
- Measure 11: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

OBOE II.

1 *cres.* *p* *sf* *p* *pp* *p*

f *cres.*

3 *p* *sf*

pp *p* *cres.* *f* *f* *f* *f*

sf *ff* *sf* *sf* *sf* *sf*

f *cres.* *f* *sf* *f* *f* *f*

cres.

ff *sf* *pp*

3 *a tempo.* *ritard.* 2 *p* *sf* *ff* *ff*

p *sempre ff e ben marcato.*

sf *sf* *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *sf*

sf *f* *Fine.*

SINFONIE H MOLL von H. ULRICH. Op. 6.

CLARINETTO I in A.



1

Largo $\text{♩} = 66$.

f *mol.* *sf* *pp*

ritard. a tempo.

Allegro $\text{♩} = 108$.

f *p* *sf* *pp*

f *sf* *f* *p* *cres.* *A.* *f* *sf*

espressivo. *p* *pp*

pp *sf* *f*

ritard. *a tempo.* *pp* *cres.*

B. *f* *f* *sf* *sf*

ff *f* *f* *sf*

C. *sf* *sf* *sf* *sf*

1^{re} *p* *sf*

CLARINETTO I in A.

2^o

sf sf p p

cres.

B.

sf p pp

E.

sf p sf

1 F.

pp p f sf p

3 G.

f sf

1

ffm mf

p p p

5

p

cres. sf

ri tar dan ff sf

9

p

cres. I. sf

1

p ff f

5

pp

cres. - cen - do.

sf f f

ri tard. a tempo.

2

p p p

K.

cres. sf

f ff

I.

sf ff sf

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4

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, sf, pp, ff, etc.). The piece is in 3/4 time and includes a tempo change to "Vivace" at measure 12. The notation is in a single system, with the key signature changing from one sharp to two sharps at measure 12. The piece ends with a double bar line at measure 24.

CLARINETTO I in A.

cres - cen - do.

pp *p* *ff* *f* *sf* *1 Solo.* *Fine.*

ff *Allegretto animato* *crescendo.* *ff* *108.*

pp

poco ritard. *a tempo.*

ritard. *a tempo.* *1* *1*

rit. *5* *5* *cres.* *ritard.* *Tempo 1º* *f* *S.*

Allegretto. *ff* *Vivace D.S.al Fine e poi la Cod.*

Coda. *p* *ritard.* *a tempo.* *4* *5* *5*

f *Tempo 1º* *f* *ff* *f* *H. 2* *2* *f*

cres - cen - do. *p* *f*

CLARINETTO I in A.

5

First system of musical notation for Clarinet I in A. The top staff contains a melodic line with dynamics *f*, *ff*, and *sf*. The bottom staff contains a supporting line with dynamics *f* and *sf*.

Andante $\text{♩} = 24$.

Second system of musical notation, starting with a 3/4 time signature. It includes measures 8 and 10. Dynamics include *pp*, *p*, and *f*. A first ending bracket labeled 'A.' spans the final measures.

Third system of musical notation, continuing the Andante section. It includes measure 7 and features a *pp* dynamic.

Fourth system of musical notation, featuring a *cres.* (crescendo) and a first ending bracket labeled 'B.'. Dynamics include *f*, *p*, and *pp*.

Fifth system of musical notation, featuring a *cres.* and a first ending bracket labeled 'C.'. Dynamics include *f*, *pp*, and *dim.* (diminuendo).

Sixth system of musical notation, continuing the Andante section. It includes a *cres.* and a *pp* dynamic.

Seventh system of musical notation, continuing the Andante section. It includes a *cres.* and a *pp* dynamic.

Allegro moderato $\text{♩} =$

Eighth system of musical notation, starting the Allegro moderato section. It includes measures 4 and 1, with dynamics *p* and *pp*. A first ending bracket labeled 'A.' is present.

Ninth system of musical notation, continuing the Allegro moderato section. It includes a *stacc.* (staccato) marking and a *p* dynamic.

Tenth system of musical notation, continuing the Allegro moderato section. It includes a *p* dynamic.

Eleventh system of musical notation, continuing the Allegro moderato section. It includes a *cres.* and a *ff* (fortissimo) dynamic.

Twelfth system of musical notation, continuing the Allegro moderato section. It includes a *ff* dynamic.

Thirteenth system of musical notation, continuing the Allegro moderato section. It includes a *f* dynamic.

Fourteenth system of musical notation, continuing the Allegro moderato section. It includes a *pp* dynamic.

CLARINETTO I in A.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamic markings (p, pp, mf, f, sf, ff, cresc., decresc.), articulation marks (accents, slurs), and fingerings. The piece is divided into sections labeled C, D, E, F, G, H, I, J, K, L, M, and N. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system, with each staff containing a different melodic line.

2

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[illegible]

CLARINETTO II in A.

3

Vivace 2 = 92.

ff *pp* *pp*

f *sf* *sf* *sf* *sf* *sf*

p *f* *f* *f* *f* *f*

p *f* *f* *p* *sf*

f *p* *pp* *pp*

f *f* *p cres.* *f* *sf*

f *sf* *sf* *cres.* *cres.*

f *pp* *p*

ff *f*

f *sf* *crescendo.* *ff*

Allegretto animato 20 = 168. *ritard.* *a tempo.*

poco ritard. *a tempo.* *pp* *cres.* *ritard.* *Tempo 19*

Allegretto 12 = 120. *a tempo.*

Coda. *ritard!* *pp* *sf* *sf* *f* *Vivace D. Sal Fine e poi la Coda.*

B.R.B. 3091.

CLARINETTO II in A.

Tempo I^o

ritard.

p *sf* *sf* *sf* *sf*

H. 2 *2*

cresc. *cen do.* *pp*

p *sf* *ff* *sf*

Andante $\text{♩} = 66$ *ff*

S *12 A.* *7*

pp *f* *pp* *B.*

dim. *f* *pp* *p*

cres. *C. leggiero.* *f* *pp*

dim. *pp* *sf* *cres.*

cres. *cres.* *7* *pp*

Allegro moderato $\text{♩} = 108$

Finale. *1* *1 A. stacc.* *pp*

3 *p*

5

This page of musical notation contains 12 staves of music. The notation includes various dynamics (sf, ff, pp, p, mf, cresc., decresc.), articulation (accents, slurs), and performance instructions (1. B., 1. C., D., 6, 1, E., F., 4, G., 4, H., 3, J., K., 1, 4). The music is written in a single melodic line on a grand staff.

Largo ♩ = 56.

This page of musical notation for a bassoon part includes the following markings and features:

- Tempo and Meter:** The piece begins with a **Largo** tempo and a common time signature (C). It transitions to **Allegro** with a tempo marking of $\text{♩} = 108$.
- Dynamics:** The notation includes a wide range of dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *ffm* (fortissimo molto).
- Articulation and Performance Instructions:**
 - rit. a tempo.* (ritardando to tempo)
 - ri. tard.* (ritardando)
 - a tempo.* (return to tempo)
 - cras.* (crescendo)
 - dim.* (diminuendo)
 - sfz.* (sforzando)
 - ffz.* (fortissimoforzo)
- Technical Markings:**
 - Rehearsal marks numbered 1 through 10.
 - Section markers labeled "A." and "B."
 - Accents and slurs indicating phrasing.

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FAGOTTO 1.

3

M. *ritard.* *sempre ri - tar dan - do.*

a tempo. *sf* *p* *N.*

pp *cres.* *f* *cres.* *f* *cen - do.* *p*

p *sf* *f* *p* *sf*

sf *ffm*

ff Vivace *pp* *pp* *pp*

f *sf* *sf* *sf* *sf*

sf *2* *A.* *4* *2* *1* *4*

B. *f* *f* *p* *f* *f*

C. *p* *sf* *sf* *sf* *p*

D. *p* *pp* *p* *p*

E. *pp* *cres.* *sf* *sf* *p*

2 *p* *f* *sf* *sf* *sf*

sf *sf* *sf* *sf* *E. 2*

FAGOTTO 1.

Musical score for Fagotto 1, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (pp, p, ff, sf, f, cresc., decresc.), articulations (accents), and performance instructions (Allegretto animato, a tempo, poco ritard., ritard., Tempo 1º, Coda, Vivace, D.S. al Fine e poi la Coda). The piece concludes with a double bar line and a final 'ff' dynamic.

5

8

Finalé .

[illegible]

FAGOTTO I.

FAGOTTO I.
 p *cres.* *f* *pp* *mf*
 E.
f *cres.* *f* *f* *f* *f* *sf*
 F. *f* *sf*
f *pp* G.
crescendo. *f* *sf* *f* *sf* *p*
 H. *f* *sf* *p*
pp *p* *mf*
 I. *cres.*
sf *f* *sf* *f* *sf* *sf* *cres.* *f*
cres. *sf* *p* *p* *p*
 K. *cres.* *f*
pp *pp*
 L. *cres.*
p
 M. *cres.* *p* *pp* *sf*

7

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FAGOTTO II.

10 *pp* *cres.* *p* *pp* *D.*

pp *1* *pp* *3* *3* *E.* *2* *2* *for*

4 *p* *f* *f*

2 *f* *p* *f* *ff* *f*

mf *p* *p*

cres. *3* *H.* *9* *ri - tar - dan -*

p *sf* *ff* *f* *p* *sf*

do. *a tempo.* *cres.* *J.* *f* *ff* *f*

PP *cres.* *sf* *PP* *p*

PP *ritard.* *a tempo.* *f* *f*

p *sf* *p* *pp* *sf* *p*

R. *f* *cres.* *f* *cres.* *ff*

ff *sf*

sf *ritard.* *f* *f* *sf* *sf* *ritardando.* *a tempo.* *f*

M. *3* *1* *1* *1* *2* *pp* *pp*

3

[illegible]

[illegible]

27

[illegible]

Musical score for Fagotto II, page 6. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *sf*, *f*, *ff*, *mf*, and crescendos (*cres.*). There are also markings for *M.*, *N.*, *L. 1*, *a tempo*, and *sempre ff, ben marcato*. The piece ends with a *Fine.* marking.

SINFONIE H MOLL von H. ULRICH. Op. 6.

CORNO I in D.



1

Largo $\text{♩} = 56.$

pp *p* *pp* *f* *pp* *ritard.*

a tempo. $\text{♩} = 108.$

pp *f* *pp*

Allegro $\text{♩} = 120.$

p *f* *f* *f* *f* *p*

p *pp*

f *ritard.* *a tempo.*

p *p* *sf* *pp*

sf *p* *p* *p* *p* *f*

f *sf* *sf* *sf* *sf* *sf*

dim. *pp* *f*

p *dim.* *p* *p* *p*

p *pp* *pp*

f *f* *f* *f* *f* *f*

CORNO I in D.

G. 1 1 *f f f f f mf*
 7 H. *p ff f*
 9 *pp* *ri tar* *don - do. a tempo.* 1 1 1 *pp*
 1 J. *f pp*
 7 9 2 *ritard.* 1 *pp*
 1 3 K. 4 *eres.* *f ff*
 I. *ff*
f sf sf sf sf *din.* *M.* *f sf* *sempre.* *1 ritard.* *a tempo.* *pp*
 6. 3. *eres.* *eres.*
f sf *p*
sf sf f sf
sf ff
 1 1 2 *ff f f pp*

3

[illegible]

CORNO I in D.

H.

1 3

p *f* *cres.* *cen.* *pp* *do.*

p *p* *p* *f*

sf *ff* *sf* *sf*

Andante in G. 9 A. *dim.* 7 Solo. *p*

12 *pp* *sf* *dim.* *cres.* *f* 5 1 B. *f* 1 *dim.* 1

pp *sf* *dim.* 3 *p* *cres.* *f* *pp* *leggero.* *leggero.*

pp *sf* *dim.* *pp* *p* *pp* *p*

pp *pp* *sf* *dim.* *p* *cres.* *perdendosi.* *cres.*

ff *p* *dolce.* 3 *dolce.* *p* *perdendosi.*

Allegro moderato in D. = 168. 4 3. A. *pp* *pp*

Finale. *pp* *pp* *sf* *pp* *cres.* *ff* *dim.*

1 2 *pp* *sf* *cres.* *ff* *dim.*

1 1 *f* *sf*

CORNO I in D.

184 *cres.* C *sf* *sf* *sf*

D. 2 *sf* *ff* *sf* *sf* *pp*

pp E *mf* *f* *sf* *sf*

F. *ff* *sf* *sf* *sf* *pp*

cres. G. *f*

4 H. *mf* *sf* *mf* *sf* *sf* *pp*

10 J. *pp* *cres.* *f*

R. *sf* *sf* *sf* *p* *sf*

cres. *sf* *p* *pp*

L. 3 *dim.* *pp*

CORNO I in D.

Musical score for Horn I in D, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf* *p*, *cres.*, *M.*
- Staff 2: *sf*, *dim.*, *pp*, *sf*, *N.*
- Staff 3: *sf*, *sf*, *sf*, *f*, *sf*, *sf*
- Staff 4: *p*, *pp*, *2*, *2*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 6: *cres.*, *ff*, *mf*, *p*, *3*
- Staff 7: *dol. p*, *dim.*, *pp*, *7*, *2*, *p*, *pp*
- Staff 8: *sf*, *dim.*, *13*, *2*, *a tempo.*, *sf*, *sf*, *cres.*, *ritardando.*
- Staff 9: *sf*, *sf* *p*, *ff* *sf*, *sempre ff e ben marcato.*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 12: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

The score concludes with the instruction *Fine.* and the publisher's mark *B. & B. 3090.*



SINFONIE H MOLL von H. ULRICH. Op. 6.

CORNO II in D.

Largo = 56. *ritard. a tempo.*

Allegro. $\text{♩} = 120.$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *f*, *sf*, *mf*, *pp*, *ff*, *dim.*, and *cres.* are used throughout. Performance instructions such as *ritard.*, *a tempo.*, *sempre ritard.*, and *a tempo.* are present. Fingerings are indicated by numbers 1 through 5. The notation is in a single system, with each staff representing a different voice or instrument part.

3

[illegible]

CORNO II in D.

H.1 > . . . 1 > . . . 3
p *f* *pp*
p *p* *cres - cen - do.* *f*
f *ff* *sf*
ff
 Andante $\text{♩} = 54$. *cres. dim.* 10 A. 2 8
 in G. *pp* *sempre pp* *pp* 1 *pp* 5 1 B. 1 2
cres. *f* 4 *pp* *dim.* 3 *cres.* *f* *leggero.* *pp* *pp*
dim. *p* *p* *cres.* *cres.* *dim.*
pp *p* *cres.* *cres.* *dim.*
sf *dim.* *sf* *dim.* *sf* *p*
 Finale. Allegro moderato $\text{♩} = 168$. 3 A. 7 2
pp *pp*
sf *sf* *cres.* *ff*
f *sf*

CORNO II in D.

5

1. B. 4. C. D. 2. E. F. G. H. I. K. L. 3.

p *pp* *sf* *ff* *mf* *f* *cres.* *ppp* *dim.*

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and consists of 14 measures. It features a piano (p) and a melody (M.) with various dynamics including *sf*, *p*, *pp*, *ff*, and *cres.* (crescendo). The score includes a repeat sign and a "Fine." marking.

SINFONIE H_MOLL von H. ULRICH. Op. 6.

TROMBA I in D.



13 *ritard* a tempo. 10. Allegro $\sigma = 108$. 22. 2. 1.

Largo - 56. *p* *p* *p*

1. $\sigma = 120$. *ff* 1. 1.

1. A. *f* 29. *ritard*.

a tempo. II. B. *p* *p* *p* *p* *f* 1.

f *ff* *f*

1. 13. 2. 8. 19 D. 16. F. 1. 1. 1.

pp 8 19. 16. *p* *pp*

pp *pp* *f* *f*

2. 1. 3 G. 5. 1. *f* *f*

19. H. 10. *ritard* a tempo. 1. *ff* *sf* *pp*

1. 1. 1. J. 33. 1. II. *ritard* *pp*

K *pp* *pp* *p* *cres.* *ff*

TROMBA I in D.

[illegible]

TROMBA I in D.

3

Allegretto animato ♩ = 108.

20 poco ritard. a tempo. ritard. a tempo. ritard. Tempo I^o.

1 6 1 29

f

Allegro.

Vivace D. S. al Fine e poi la Coda.

Coda. 12 ritard. 29 ritard. Tempo I^o.

f *p* *f*

1 *p* *f*

H 7 2 1 *sf p* *p* *f* *sf*

f *sf*

ff *sf*

Allegro moderato ♩ = 108.

Andante tacet. Finale. 10 A. 16 *mf* *sf* *sf* *ff*

1 *f* *sf* *dim.*

2 B 7 C. 1 *pp* *mf* *ff*

D. 17 *sf* *sf* *mf* *f*

sf *sf* *mf* *f*

TROMBA I in D.

10

f *ff* *f*

1 G. 5 H. 14 J. 8 K. 2

mf *sf* *< sf* *f*

16 L. 7

pp *cres.* *sf* *f*

M. 3

f *f* *dim.* *pp*

7 N 3

f *f* *f*

17

mf *f*

1

ff

19 18 7

p *p* *pp* *ritard. a tempo.* *ff* *f*

sempre ff e ben marcato.

f *sf* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *sf*

Fine.

B & B. 3699.

This page of musical notation is for a piano piece, likely a sonata or concerto, featuring a variety of musical styles and dynamics. The notation is arranged in a single system with multiple staves. The tempo markings include "Largo" (slow), "Allegro" (fast), and "a tempo" (return to original tempo). The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The notation includes various musical symbols such as notes, rests, and accidentals. The piece is divided into sections labeled A, B, C, D, E, F, G, H, J, K, and L. The tempo markings are "Largo" (slow), "Allegro" (fast), and "a tempo" (return to original tempo). The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The notation includes various musical symbols such as notes, rests, and accidentals. The piece is divided into sections labeled A, B, C, D, E, F, G, H, J, K, and L.

R.R.R. 3020.

[illegible]

Allegretto animato · ♩ = 108.

1

H. 11

2

1

p *f* *sf* *ff*

[illegible]

TROMBA II in D.

R. & B. 3090.



SINFONIE H MOLL von H. ULRICH, Op. 6.

TROMBONE 1.

Allegro $\frac{2}{4}$ - mov.

$\text{♩} = 120$.

Largo $\text{♩} = 44$.

13 *ritard.* 11 22 *a tempo.* 2 7 9 4. *f*

34 2 *a tempo.* B. 6 *ffm* 3 *f* C. 9 *ff* *sf*

sf sf 1 17 9 19 D. 16 E. 16 E1 *p* 1

p 1 1 1 1 G. 5 *ffm*

12 *pp* 7 H. *ff* 10

ritardando. 5 8 J. *a tempo.* *f* *ritard.* K. 34 2 12 6 *a tempo.* *ff* 3 *f*

ff L. 9 *sf sf* *sf sf* *f*

sempre ritardando. M. 1 4 2 5 11 N. 10 *ritard.* *a tempo.* *f* *f* *f* *f* *cres.* 1 3 1 1

ffm *ff* *f* *f*

Allegro moderato $\text{♩} = 168$

Allegretto animato.
tacet.

Andante.
allegro.

Finale.

Vivace.
Allegretto animato.
tacet.

Andante.
tacet.

Finale.

10 A. 19
13 B. 8 C. 7

cres. f ff sf f

3 F. 16 G. 7 H. 14 J. 8 K. 2 12 2 16

f p < sf >

L. 9 M. 16 N.

p f f

sf sf f ff

a tempo.
ritardando.

pp ff

sempre ff e ben marcato.

sf sf sf sf sf sf sf sf sf sf sf sf

Fine.



SINFONIE H MOLL von H. ULRICH. Op. 6.

TROMBONE II.

Allegro $\text{♩} = 108$.

$\text{♩} = 120$.

Largo $\text{♩} = 44$.

13 11 22 2 7 9 4. *ritard.* *a tempo.* *p* *f*

34 2 12 B. 6 *ritard.* *ff* *f* *ff* *sf sf*

19 20 1 17 9 19 D. 16 E. 16 F. 1 *sf sf* *p*

1 1 1 1 G. 5 *p* *f* *f* *ff*

12 *pp* 7 H. 10 *f*

5 8 J. *ritard.* *f* 34 2 12 K. 6 *ritard.* *ff* *f*

L. 9 *sf sf* *sf sf* *f*

M. *ritardando.* 1 4 2 5 11 N. 10 *ritard.* *a tempo.* *f* *f* *f* *f* *cres.* 3 1 1

ff_m *ff* *f* *f*

TROMBONE II.

Allegro moderato ♩ = 168

Vivace.

Allegretto animato.
tacet.

Andante.
tacet.

Finalc.

Vivace. Allegretto animato. tacet. Andante. tacet. Finale.

Allegro moderato 10 A. 19 13 B. 8 C. 168.

cres.

f ff f

D. 19 E. 5

3 E. 16 G. 7 H. 14 J. 8 K. 2 16

f p < f

L. 9 M. 16 N.

p f

24 2

f sf f ff

27 13 3 7 *a tempo.*

pp ritardando. ff

sempre ff ben marcato.

sf sf sf sf sf sf sf

sf sf

SINFONIE H_MOLL von H. ULRICH. Op. 6.

1

TROMBONE III.

Allegro $\text{♩} = 108.$

$\text{♩} = 120.$

Largo $\text{♩} = 56.$

ritard. 13 11 22 *a tempo.* *p* 7 9 **A.** *f*

34 2 12 **B.** 6 *ritard.* *ffm* 3 *f* *ff* *sf sf* **C.** 9

1 17 9 19 **D.** 16 **E.** 16 **F.** 1 *sf sf* *p* 1

p 1 *f* 1 *f* 1 *f* 1 *f* 5 *ffm* **G.**

12 *pp* 7 **H.** 10 *ff f*

ritard. a tempo. 5 8 34 2 12 **K.** 6 *ritard.* *f* 3 *f*

L. 9 *ff* *f sf* *sf sf* 1 *f* 1

M. *ritardando.* 1 4 2 5 11 **N.** 10 *ritard.* *a tempo.* *f* 1 *cres.* 3 *f* 1 *f* 1

ff 2 *ff* 2 1 *f* 4 *f*

Allegro moderato = 108.

Finalc.

B. & B., 3090.

Stich u. Druck von Ed. Böde & G. Beck in Berlin.

SINFONIE H MOLL von H. ULRICH. Op. 6.

TIMPANI in D. A.



Largo $\text{♩} = 56$. 13 *ritard. a tempo.* 5 *tr* *tr* 4

Allegro $\text{♩} = 108$. $\text{♩} = 120$. 1 1 1 1

34 *pp*

A. *tr* 29 *ritard.* 2

f

a tempo. 11 B. *tr* *tr* *tr* *tr* *f*

p *p* *p* *p*

1 *tr* *tr* C. 2

f *f* *f*

1 *tr* *tr* *tr* *tr*

sf

1. 15 2. 8 19 D. 14 E. 1

pp *p*

tr 2 *tr* 1 1 1

pp *pp* *pp*

F. 2 *tr* *dim.* 1 *tr* 1 1 3.

f *f* *f* *f* *f*

G. 5 *tr*

f *f*

19 H. *tr* 10 *ritard. a tempo.* 1 1

ff 5 *pp*

[illegible]

3

20 poco ritard. a tempo. ritard. a tempo.

Allegro animato 20 poco ritard. a tempo. ritard. a tempo.

1 6 1 1 pp

5 5 tr. ritard. Tempo IQ

pp p ppsf 2 f Vivace D.S. al fine e poi la Coda.

Coda. 1 3 6 ritard. tempo. tr 1 1 7

pp p pf 1 pp

5 5 ritard. Tempo IQ

pp p pf 2 f p

1 1 H. 1

1 3 cres. cen. do.

pp p p

f sf ff sf

tr. ff

Allegro moderato = 168.

Andante tacet. Finale. 10 A. 19 ff

1 2 B.

f sf dim.

7 C. 1 mf sf ff sf

D. 14 E.

sf p mf f

F. 13

tr. ff sf

[illegible]



SINFONIE H MOLL.

Violino II.

H. Ulrich, Op. 6.

Largo. $\text{♩} = 56.$

Violino II. score for the second violin part, Op. 6 by H. Ulrich. The score is in G major (one sharp) and 2/4 time. It begins with a Largo tempo, $\text{♩} = 56$, and transitions to an Allegro tempo, $\text{♩} = 108$.

The score is written for Violino II. and includes various dynamics and articulations:

- Tempo and Meter:** Largo, $\text{♩} = 56$; Allegro, $\text{♩} = 108$.
- Articulation:** *pizz.* (pizzicato), *arco* (arco).
- Dynamics:** *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *ritard.* (ritardando), *a tempo*, *agitato*, *ff* (fortissimo), *mf* (mezzo-forte).
- Rehearsal Marks:** A, B, C.
- Figured Bass:** 1, 2, 3.

The score consists of 12 staves of music. The first staff begins with a *pizz.* instruction and a *pp* dynamic. The second staff includes a *ritard.* instruction and a *p* dynamic. The third staff includes a *cresc.* instruction and a *f* dynamic. The fourth staff includes a *p* dynamic and a *sf* dynamic. The fifth staff includes a *sf* dynamic and a *p* dynamic. The sixth staff includes a *sf* dynamic and a *p* dynamic. The seventh staff includes a *sf* dynamic and a *p* dynamic. The eighth staff includes a *sf* dynamic and a *p* dynamic. The ninth staff includes a *sf* dynamic and a *p* dynamic. The tenth staff includes a *sf* dynamic and a *p* dynamic. The eleventh staff includes a *sf* dynamic and a *p* dynamic. The twelfth staff includes a *sf* dynamic and a *p* dynamic.

Violino II.

This musical score is for a piece from 'The Merry Widow' by Franz Lehár. It consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments (trills). Dynamics are indicated throughout, including *ff marc.*, *f*, *p*, *pp*, *dim.*, *cresc.*, and *ben marc.*. There are also articulation marks like accents and slurs. The piece features several key signatures and time signatures, including 2/4, 3/4, and 4/4. The score is divided into sections labeled with letters: D, E, F, and G. The final section, G, ends with a *dim.* and *cresc.* marking.

Violino II.

3

Violino II. Musical score page 3, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- tr* (trill)
- dolce* (dolce)
- pizz. arco* (pizzicato arco)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)

Section markers: **H**, **K**, **L**, **M**.

Page number: 3090

[illegible]

Violino II.

5

Musical score for Violino II, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of several systems of music with various dynamics and articulations.

First System: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section. The tempo is marked *Allegretto animato*. The system ends with a *Fine.* marking.

Second System: Features a *sempre pp* (pianissimo) section with *arco* (arco) and *pizz.* (pizzicato) markings. It includes a *rit.* (ritardando) and *a tempo* section. The system ends with a *pp* (pianissimo) section.

Third System: Continues with *arco* and *pizz.* markings. It includes a *pp* (pianissimo) section and a *cresc.* (crescendo) section. The system ends with a *f* (forte) section.

Fourth System: Features a *Tempo I.* marking and a *Virace D.S. al Fine e poi la Coda.* instruction. The system ends with a *ff* (fortissimo) section.

CODA: A section marked *Allegretto.* It begins with a *pp* (pianissimo) section and includes *dolciss.* (dolcissimo) markings. The system ends with a *f* (forte) section.

Fifth System: Features a *Tempo I.* marking and a *ff* (fortissimo) section. The system ends with a *f* (forte) section.

The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *fz* (forzando), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *arco* (arco), *pizz.* (pizzicato), *dolciss.* (dolcissimo), and *sempre pp* (sempre pianissimo).

Violino II.

H

f *pp* *p* *pp* *f* *cre - scen* *do* *ff*

Andante.

pp *cresc.* *f* *dim.* *p* *pp* *cresc.*

A *f* *dim.* *mf* *p*

pizz. *3* *3* *4* *f*

B *f* *dim.* *p* *pp* *f* *dim.* *p* *cresc.*

C *f* *dim.* *p* *pp* *f* *p* *cresc.*

p *p* *cresc.*

p *cresc.*

Violino II.

7

cresc. *sf* *ff* *dim.* *p* *pp*
pizz.
pp *pp* 1

Finale. *Allegro moderato.*

pp *f* 1

pp *f* A 1

p *cresc.*

f *p* *pp*

f *mf* *f*

cresc. *ff* *dim.* *ff*

f *f* *pp*

p *f* B

p *f* C

cresc. *f* *f* *f* *f*

f *ff* *f*

Violino II.

Violino II. Musical score for measures 3090-3100. The score is written for Violino II and includes various dynamics and articulations.

Measures 3090-3091: **D** (D major). Dynamics: *p*, *pp*, *pp*. Articulation: *arco*.

Measures 3092-3093: **E** (E major). Dynamics: *f*, *cresc.*, *f*.

Measures 3094-3095: **F** (F major). Dynamics: *f*.

Measures 3096-3097: **G** (G major). Dynamics: *p dim.*, *pp*, *cresc.*, *f*, *mf*, *f*.

Measures 3098-3099: **H** (H major). Dynamics: *f*, *dim.*, *f*, *pp*, *f*, *pp*.

Measures 3100-3101: **I** (I major). Dynamics: *mf*, *p*, *p*.

3090

Violino II.

9

Violino II. Musical score page 9, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** *f*, *f*
- Staff 2:** *sf p*, *cresc.*, *sf*, *cresc.*
- Staff 3:** *sf*, *cresc.*, *p*, *dim.*
- Staff 4:** *pp*
- Staff 5:** *cresc.*, *dim.*, *3 L 1*, *p*
- Staff 6:** *cresc.*, *f*, *mf*
- Staff 7:** *f*, *cresc.*, *ff*, *M*
- Staff 8:** *dim.*, *p*, *pp*
- Staff 9:** *cresc.*, *f*, *sf*, *sf*, *N*
- Staff 10:** *sf*, *ff*, *sf*
- Staff 11:** *p*, *pp*, *1 pizz.*, *1*

Violino II.

arco

f *cresc.*

sf *cresc.*

ff *mf* *dolce* *p* *3* *pizz* *pp*

pp *arco* *p* *2* *1* *Q* *3* *p*

ritar *dan* *do a tempo* *p* *sf* *cresc.* *sf* *cresc.*

sf *cresc.* *sf* *scen* *sf* *do* *ff* *sf* *sempre* *ff* *ben marc.*

3090



SINFONIE H MOLL.

Violino II.

II. Ulrich, Op. 6.

Largo. $\text{♩} = 56$.

Violino II. score for the second movement, "Largo" ($\text{♩} = 56$), Op. 6 by Ulrich. The score is written for Violino II and includes various dynamics and articulations.

Key markings and features include:

- Tempo:** Largo. $\text{♩} = 56$.
- Articulation:** *pizz.* (pizzicato) at the beginning.
- Dynamics:** *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *ritard.* (ritardando), *a tempo*.
- Rehearsal Markers:** 1, 2, 3, A, B, C.
- Section Markings:** *arco* (arco), *agitato* (agitato).
- Tempo Change:** Allegro. $\text{♩} = 108$.

The score consists of 11 staves of music, showing a complex melodic and harmonic development with frequent changes in dynamics and articulation.

Violino II.

ff marc. f f f 1 p

tr p

tr f p pp 9

D pp 4 3 3

p 3 3 E p

3 3 F p f dim. f

f f G f

ff f ben marc. cresc.

tr dim. dim. cresc.

2090

Violino II.

3

Violino II. Musical score page 3, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- H** (Section marker)
- 1** (First ending bracket)
- sul G** (Bowing instruction)
- tr** (Trill)
- pp** (Pianissimo)
- p** (Piano)
- f** (Forte)
- ff** (Fortissimo)
- cresc.** (Crescendo)
- dolce** (Softly)
- 3** (Triplet)
- pizz. arco** (Pizzicato arco)
- K** (Section marker)
- L** (Section marker)
- M** (Section marker)
- 3** (Triplet)

The score is written in treble clef with a key signature of two sharps (F# and C#). It contains various musical notations including eighth notes, sixteenth notes, and rests.

[illegible]

5

3090

Violino II.

Andante.

Violino II.

7

Finale. *Allegro moderato.*

B

C

Violino II.

Violino II. Musical score for measures 3090-3100. The score is written for Violino II and includes various dynamics and articulations.

Measures 3090-3100:

- Measure 3090: **D**, *p*, *pp*, *pp*, *arco*, *cresc.*
- Measure 3091: *pp*, *cresc.*, *f*
- Measure 3092: *f*, *cresc.*
- Measure 3093: *f*, *cresc.*
- Measure 3094: *f*, *cresc.*
- Measure 3095: *f*, *cresc.*
- Measure 3096: *f*, *cresc.*
- Measure 3097: *f*, *cresc.*
- Measure 3098: *f*, *cresc.*
- Measure 3099: *f*, *cresc.*
- Measure 3100: *f*, *cresc.*

3090

Violino II.

9

Violino II. Musical score, page 9. The score consists of 11 staves of music in G major (one sharp). It features various dynamic markings (f, sf, p, pp, cresc., dim., ff, mf) and articulation (accents, slurs). Rehearsal marks K, M, and N are present. A section marked "3 L 1" appears on the fifth staff. The piece concludes with a pizzicato section marked "1 pizz. 1".

Violino II.

arco
cresc.
cresc.
dolce
1
dim.
p
3
pizz
pp
arco
p
2
1
Q 3
p
ritar dan do a tempo
1
sf cresc.
sf cresc.
f cre - sf - scen - sf - do ff sf sempre ff e ben marc.
3090

SINFONIE H MOLL.



Viola.

H. Ulrich, Op. 6.

Largo. $\text{♩} = 56$
pizz. 1 *pp* *arco* 1
ritard. *a tempo* *p* *pp* *cresc.*

Allegro $\text{♩} = 108$
 2 *f* *pp* *pp* *sf* *cresc.*

$\text{♩} = 120$ **agitato.**
sf *pp* *cresc.* *ff* *sf*

ritard.
cresc. *pp* *sf* *cresc.*

a tempo
pp *sf* *pp* *sf* *cresc.*

B *mf* *cresc.* *f* *cresc.* *ff*

C 1
ff *ben marc. e cresc.* *ff* *sf*

Viola.

[illegible]

Viola.

3

a tempo

I *f* *pp* *f* *sf* *cresc.* *sf* *cresc.*

ff *f* *f* *p* *f*

f *pp* *6*

cresc. *ritard.* *a tempo*

f *f* *pp* *pp* *f*

K *pp* *sf* *sf* *cresc.* *ff*

sf *cresc.* *ff* *sf* *1*

sf *sf*

M *3* *ritard.* *sempre ri - tar - dan - do* *a tempo*

f *pp* *pp* *pp* *pp*

N *pp*

pizz.

Viola.

arco

p cresc. sf p sf f p sf

f f ff sf sf sf sf sf

f sf sf p f p f p pizz. 1

Vivace. $\text{♩} = 92$

f sf sf sf sf sf sf

f sf p sf f p cresc. *f p*

f f p cresc. ff

f f p pp B

f f p pp 4 C pizz. D arco

pp E 3 pizz. *f p*

cresc. ff sf sf sf sf

f sf pp F

f cresc. f sf ff G

f sf sf cresc. ff sf sf 2

Allegretto animato. $\text{♩} = 108$. *pp* pizz. arco

sempre pp Fine

5

3090

Viola.

f *dim.* *p* *cresc.* *f*
C *sf* *p*
p *sf* *piu cresc.* *sf* *f cresc.* *sf* *ff* *dim.* *p*
pp *pp* *pizz.* *pp*

Allegro moderato. $\text{♩} = 168$.

Finale.

pp
A *pp* *f*
pp
mf *f* *cresc.*
ff *dim.* *ff*
f *pp*
B *2* *p* *cresc.*
C *f* *f* *f* *sf* *f* *ff*
D *sf* *p*

Viola.

7

pizz. 1 1 1 arco **E**

pp *cresc.* *f* *f*

F *f* *p dim.* *pp* 1

mf *f* *cresc.* *ff* **G**

2 *divisi* **H** 2 *divisi*

pp *f* *sf* *pp* **I**

pp *sf* *f*

K *f* *p* *cresc.* *sf* *cresc.* *sf*

p *cresc.* *p dim.* *pp*

cresc. *dim.*

3 **L** 1

p *mf* *f* *cresc.* *ff* **M**

dim. *p* *pp*

Viola.

Musical score for Viola, page 8. The score consists of 14 staves of music in G major (one sharp). It features various dynamics (p, pp, mf, f, ff, cresc., sf, dim.), articulations (pizz., arco), and performance instructions (a tempo divisi, sempre ff e ben marcato). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line and a fermata.

SINFONIE H MOLL.



1

Violoncello.

Largo. $\text{♩} = 56$

H. Ulrich, Op. 6.

pizz. *p* *pp* *ritard.* *a tempo* *pizz.* *arco* *p*

cresc. *f* *pp* *Allegro. ♩ = 108.* *f* *pp*

pizz. *arco* *pp*

f *f* *f* *p* *p* *f*

f *f* *f* *pp*

pp *cresc.* *ff* *f*

p *f*

pizz. *f* *pp*

cresc. *f* *p* *ritard.*

Violoncello.

arco a tempo

pp *<f>* *pp* *<sf>* *p* *cresc.*

B *mf* *cresc.* *f* *f* *cresc.* *ff* *ben marc. e cresc.*

C *ff* *f* *f* *marc.* *f*

f

1 *pizz.* *p* *f* *pp*

arco *2* *f* *f* *p*

pp *pp* *pp*

D *pp* *cresc.* *f* *dim.* *pizz.* *p*

E *1* *1*

pizz. *arco* **F** *p* *f* *f*

p *f* *f* *f* *f*

G *f* *cresc.* *f* *ff* *f*

ben marc. *p* *p*

Violoncello.

3

The musical score for Violoncello consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings and dynamics:

- Staff 1:** *p*, *cresc.*, *cresc.*
- Staff 2:** *ff*, *sf*, *pizz.*, *p*, *pp*
- Staff 3:** *ritard.*, *a tempo*, *p*
- Staff 4:** *cresc.*, *cresc.*, *ff*, *sf*, *sf*, *sf*
- Staff 5:** *p*, *sf*, *arco*, *2 3*, *sf*
- Staff 6:** *pizz.*, *pp*, *pizz.*, *dolce*, *cresc.*, *sf*
- Staff 7:** *ritard.*, *arco a tempo*, *pp*, *sf*, *pp*, *sf*
- Staff 8:** *p*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*
- Staff 9:** *marc.*, *cresc.*, *ff*, *f*, *sf*, *f marc.*
- Staff 10:** *sf*, *sf*
- Staff 11:** *M*, *3*, *ritard.*, *sempre ritard.*, *a tempo*, *pp*, *pp*, *p*
- Staff 12:** *pizz.*, *sf*, *N*, *pp*

Violoncello.

arco **G** 1 **1**

cresc. *f* *ff* *Fine*

Allegretto animato. ♩ = 108. *pizz.*

sempre pp *arco* *pp* *ritard.* *a tempo* *pp* *pizz.* *ritard.* *a tempo*

pp *arco* *cresc.* *f*

pizz. *p* *cresc.* *f* *ff* *ritard.* **Tempo I.** *arco* *Vivace D.S.*
al Fine e poi la Coda.

Allegretto. *pp* *pp* *ritard.* *a tempo* *pizz.* *pp*

CODA. *pp* *arco* *p* *molto cresc.* *f* *pizz.* *p*

ritard. *arco* **Tempo I.** 2 *f* *ff* *pizz.* *pp*

2 *f* *f* *p* *arco* *pp* *pizz.* *pp*

1 *cresc.* *ff* *f* *1*

ff 3090 *f* *f*

Violoncello.

Andante. ♩ = 54.

pp

cresc. sf dim. p pp

dim. mf p

pizz. f

pp

B arco

cresc. dim. pp

f dim. p pp

C

f

p

pp

cresc. f dim. p pp

f

p

pp

pizz. 3 1

pp pp pp

Allegro moderato. ♩ = 108.

Finale.

pp

A pizz. pp

arco pp

f

p

p

cresc. ff

f

f

dim. ff

sf

Violoncello.

7

B pizz.

pp

arco

G

cresc. *f* *f* *f* *f* *cresc.*

D

ff *f* *f* *p*

pizz.

pp

arco

E

cresc. *f*

F

f

G

pp *cresc.* *ff*

pizz.

f *p*

H

arco

f *dim.* *p*

pizz.

I arco

pp *f*

K

f *p* *cresc.* *f* *p* *f*

p *p* *dimin.* *pp*

L 1

dim.

Violoncello.

M

[illegible]

SINFONIE H MOLL.



1

Largo. $\text{♩} = 56.$
pizz.

Basso.

H. Ulrich, Op. 6.

arco

p *pp* *p*

ritard. *a tempo* *pizz.* *sotto voce* *arco*

p *f* *pp*

pizz. *arco* *cresc.* *f* *2* *Allegro.* $\text{♩} = 108.$ *f* *pp*

pizz. *arco* *f* *pp* *arco*

pp *f* *ff* *f* *p* *p* *f*

f *f* *f* *f*

pp *cresc.*

A *ff* *f* *sf*

p *pp* *pizz.*

cresc. *sf* *p* *ritard.*

Basso.

arco *a tempo*

pp sf pp sf p cresc.

B *mf cresc. f sf cresc. ff ben marc. e cresc.*

C *ff sf f marc. sf*

1 *sf p pizz. pp sf pp*

arco 2 *sf p*

pp pp 1 pizz. arco pp dim. p

D *pizz.*

E 1 *arco p*

pizz.

F *arco p*

1 *f sf p f sf*

G 1 *f f cresc. f ff f*

ben marc. p p

Basso.

3

The musical score for the Bassoon (Basso) part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* dynamic and a *cresc.* marking.
- Staff 2:** Features a *ff* dynamic, a *pizz.* marking, and a *ritard.* marking.
- Staff 3:** Includes a *pp* dynamic, a *p* dynamic, and a *Larco* marking.
- Staff 4:** Includes a *cresc.* marking, a *ff* dynamic, a *f* dynamic, and a *pizz.* marking.
- Staff 5:** Includes a *f* dynamic, a *f* dynamic, a *f* dynamic, and a *pp* dynamic.
- Staff 6:** Includes a *cresc.* marking, a *f* dynamic, and a *pp* dynamic.
- Staff 7:** Includes a *a tempo* marking, a *arco* marking, a *f* dynamic, a *pp* dynamic, a *f* dynamic, and a *p* dynamic.
- Staff 8:** Includes a *pp* dynamic, a *f* dynamic, a *cresc.* marking, a *f* dynamic, a *cresc.* marking, a *ff* dynamic, and a *marc.* marking.
- Staff 9:** Includes a *cresc.* marking, a *f* dynamic, a *f* dynamic, and a *marc.* marking.
- Staff 10:** Includes a *f* dynamic, a *f* dynamic, and a *f* dynamic.
- Staff 11:** Includes a *f* dynamic, a *f* dynamic, and a *f* dynamic.
- Staff 12:** Includes a *pizz.* marking, a *f* dynamic, a *pp* dynamic, a *ritard.* marking, a *sempre* marking, a *ritard.* marking, and a *a tempo* marking.

3490

Basso.

5

Allegretto animato. ♩ = 108.

pizz. 1 arco pizz. 1
 pp pp
 arco ritard. a tempo pizz. ritard. a tempo
 pp pp
 p sf sf sf
 ritard. arco **Tempo I.** 3/4
 Vivace D.C. al Fine e poi la Coda.

Allegretto.

CODA. pizz. arco pizz. arco
 pp p
 pp
 ritard. arco a tempo
 3/4
Tempo I. 2
 ff p
 pizz. sf
 pp sf
 arco
 cresc.
 1
 ff sf
 sf

Andante. ♩ = 54.

pizz. arco
 pp pp
 cresc. sf dim. p pp cresc.
 A
 p f dim. mf p
 1

Basso.

pizz.
pp

cresc. dim. pp f

f dim. pizz. p pp cresc. f dim. p

pp f p p cresc. p

pizz. arco pizz. cresc. f dim. p cresc.

arco 2 1

ff > p dim. pp pp pizz. pp

Allegro moderato. ♩ = 108.

Finale. pp

A pizz. pp

pizz. arco pp

cresc. p pp

cresc. ff sf

f dim. ff

f pp

B pizz. arco

f

Basso.

7

Musical score for Bassoon (Basso) featuring 13 measures (C-M) with various dynamics and articulations. The score is written in bass clef with a key signature of one sharp (F#).

- Measure C:** *cresc.*, *f*, *sf*, *f*, *sf*, *ff*
- Measure D1:** *f*, *sf*, *pp*, *pizz.*, *arco*
- Measure E:** *cresc.*, *cresc.*, *f*
- Measure F:** *f*, *pp*, *pizz.*, *arco*
- Measure G:** *cresc.*, *ff*, *pizz.*, *f*, *p*
- Measure H:** *f*, *arco*, *dim.*, *p*, *pizz.*, *arco*, *pp*
- Measure I:** *pp*, *pp*
- Measure K:** *f*, *pp*
- Measure L1:** *cresc.*, *sf*, *p*, *f*, *p*, *cresc.*, *p*, *dim.*, *pp*, *pp*
- Measure M:** *cresc.*, *ff*, *p*, *pp*, *pizz.*

Basso.

arco
pizz.
arco
pp
f
f
N
cresc.
f
1
f
f
f
f
f
f
pizz. arco pizz.
pp
pp
arco
f
f
cresc.
f
cresc.
ff
pp
pp
pp
dim.
ppp
divisi arco
pp
a tempo
pizz.
1
p
pp
1
ritard.
arco
p
cresc.
f
cresc.
ff
sf
sempre ff e ben marc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf